






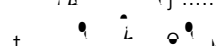







PROGRESSIO



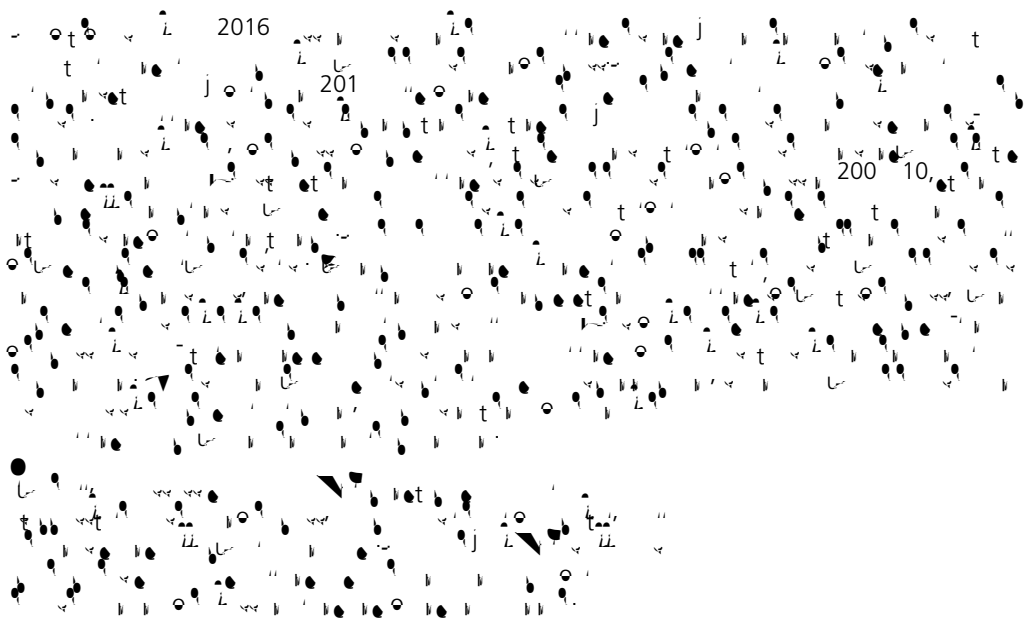
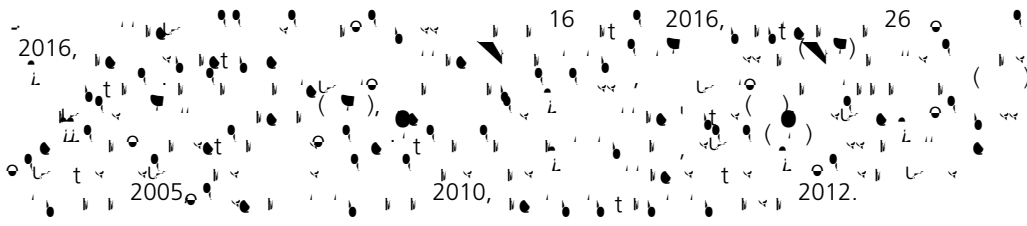
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	6
	6
	
	

Acronyms and abbreviations



Introduction

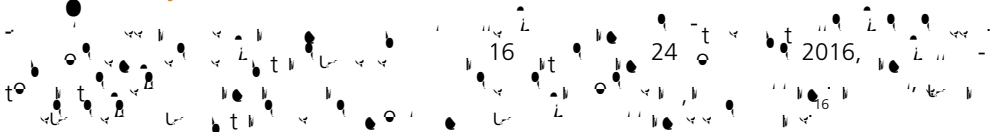


P

201
201
201
10
201

Observation of the voter registration process

M

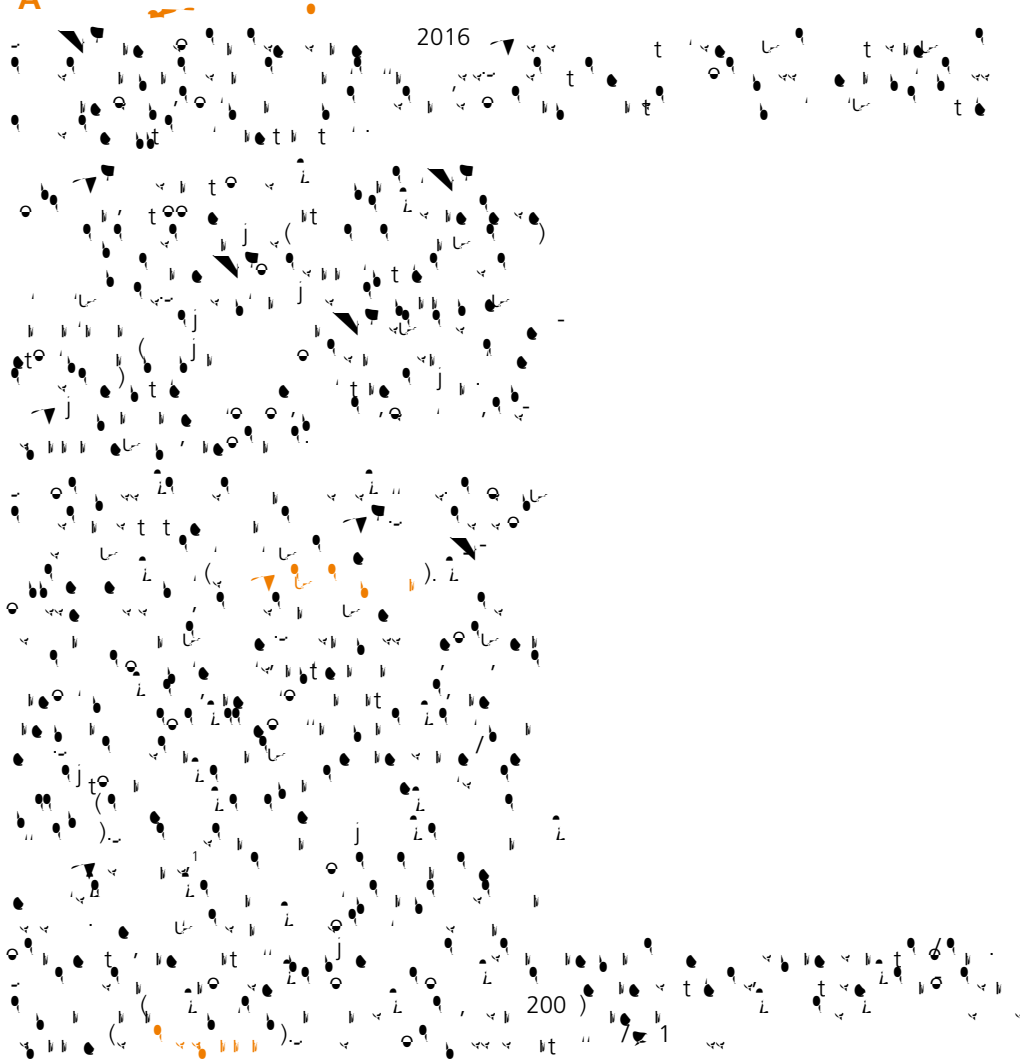


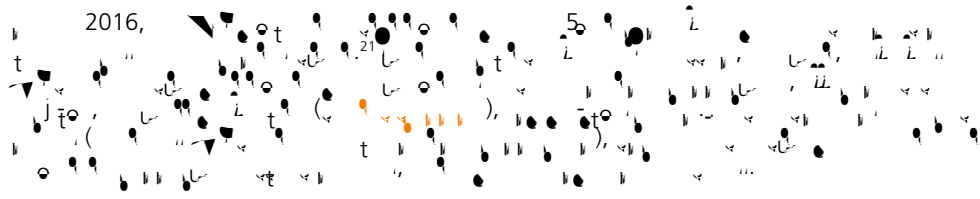
Handwritten Arabic text, likely a list or index, with some words highlighted in orange. The text includes numbers like 65 and 2, and various Arabic characters and symbols.



Handwritten Arabic text, likely a list or index, with some words highlighted in orange. The text includes numbers like 102 and various Arabic characters and symbols.

A





Handwritten musical notation consisting of multiple staves with notes, rests, and other musical symbols.

Registration duration

Handwritten text and musical symbols, including the number "0-2.145" and other markings.

It - [musical notation]

C a 1:

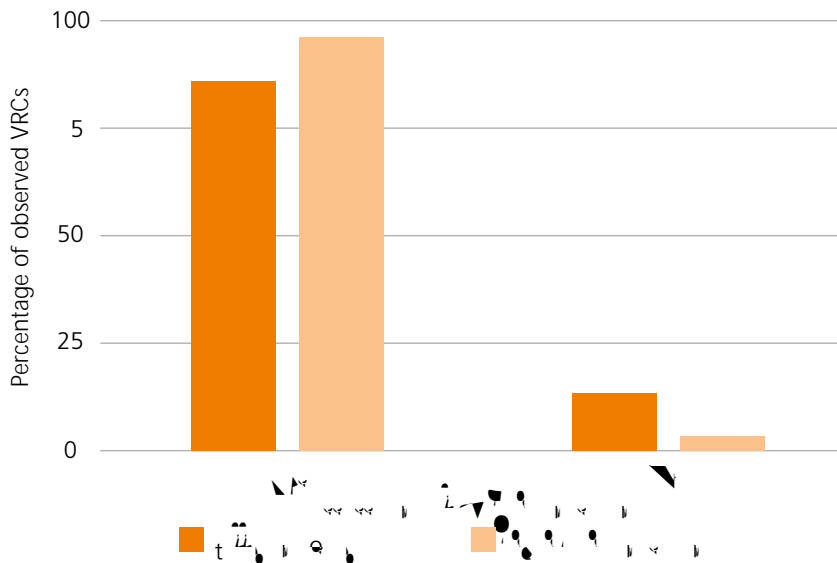
P c c a a a

c c a (c c a

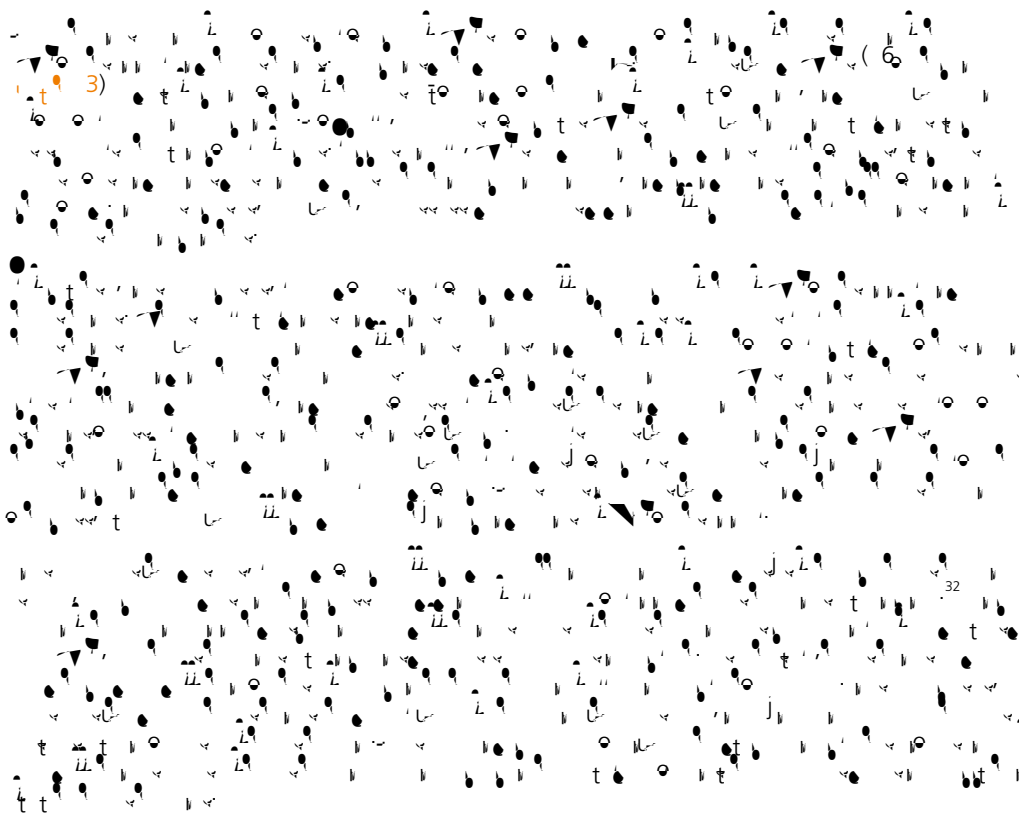
The image shows a complex musical score for piano, consisting of multiple staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. A specific measure in the lower right section of the score is highlighted with an orange square and the number '1', indicating a first ending or a specific point of interest. The score is written in black ink on a white background.

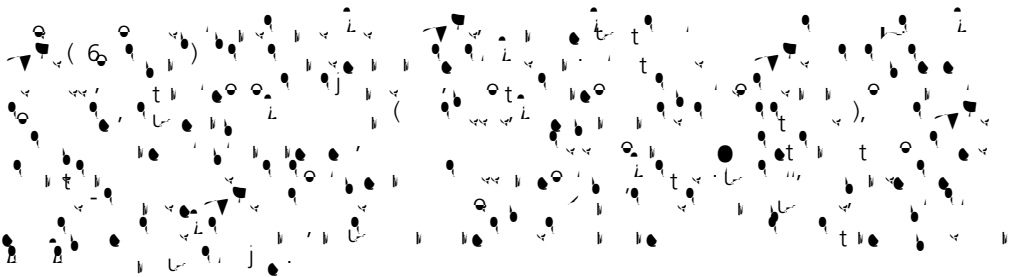


F. 3:
O. 3: VRC 31

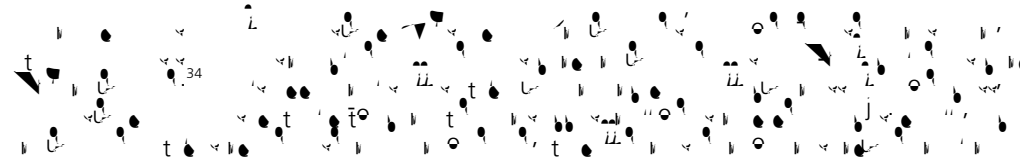
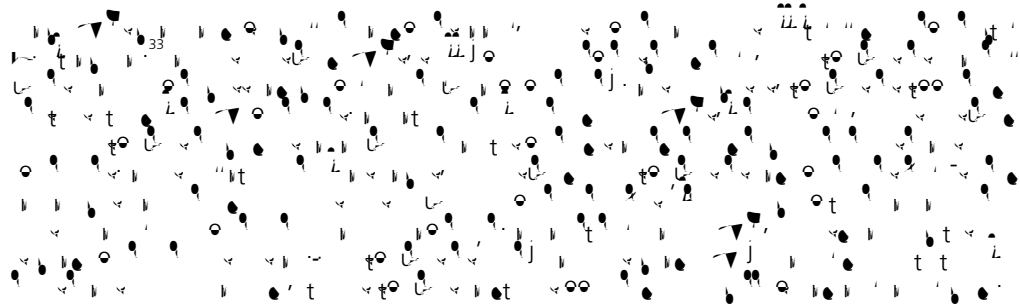
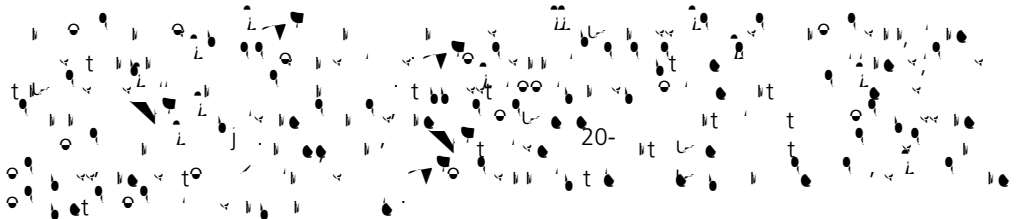


Note: This excludes Togdheer, since this data was not collected during observation in this region.





VRC personnel: role-sharing and competence



Assistance to disabled and illiterate voters

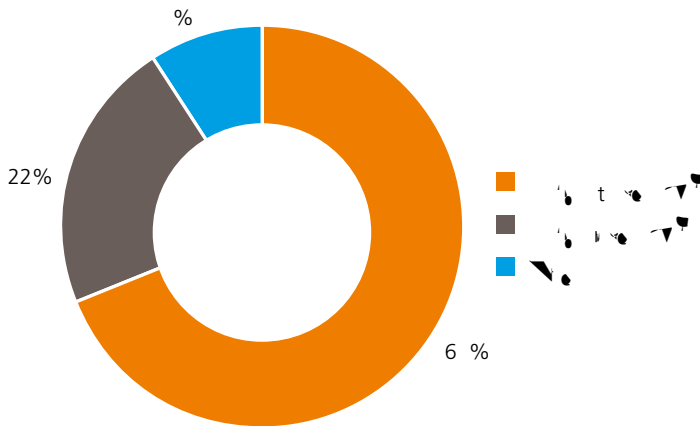


Security outside a voter registration centre, Ceel Afweyn area

Police presence

Ca 2:

P **VRC**



Note: Some of the Sool data did not disaggregate into these categories and so was coded as 'outside'.

Musical notation for a complex rhythmic pattern. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. Key numerical annotations include:

- 45
- 6
- (5.5)
- (30)
- (54)
- 6
- .30
- 30

C a 3:

T c c a a c c (c c a c c)³

Musical notation for a complex rhythmic pattern, similar to the first block. The notation includes various note values, rests, and dynamic markings. Key numerical annotations include:

- 6.55
- 1.5
- 30
- 6
- 40
- 20
- 30
- 6
- 30
- (3)

Closing



C a 4:

2016
 20/2001, 20-2/2005, 3 /200 (2014),
 22/2002, 16
 2015,



2016
 20/2001, 20-2/2005, 3 /200 (2014),
 22/2002, 16
 2015,



2016
 20/2001, 20-2/2005, 3 /200 (2014),
 22/2002, 16
 2015,

I ask them questions about where they come from, their family and their clan. If they fail to give the right answers or have the right papers that verify that they are Somalilanders we tell them that they can't register. I have turned down many applicants so far.

C, K, M, J

2016
 20/2001, 20-2/2005, 3 /200 (2014),
 22/2002, 16
 2015,

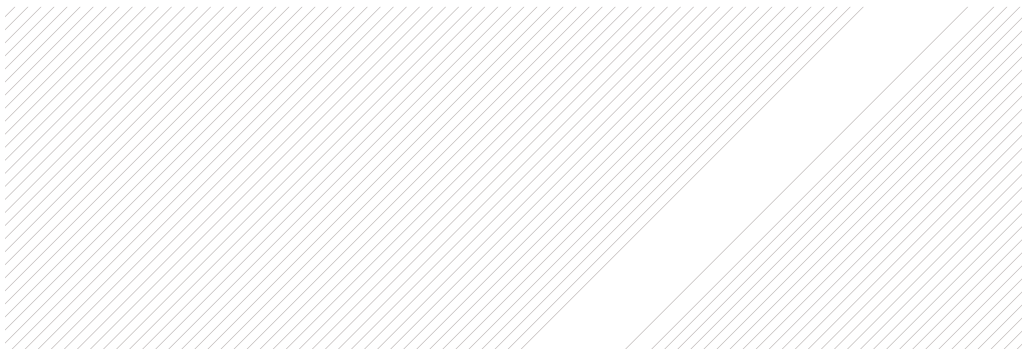




Ta 3:

N VRC

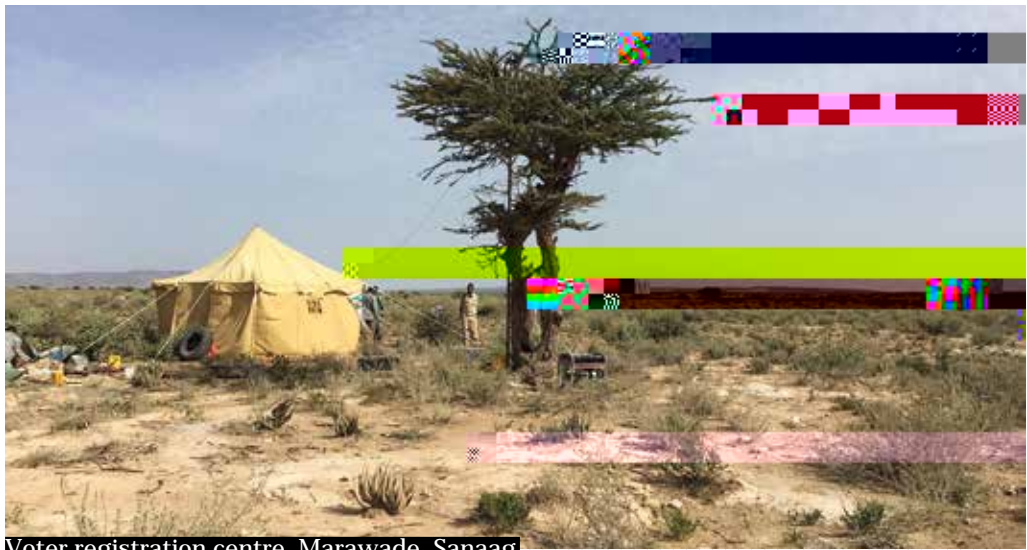
R			M			
D (DO)	6/6	0/5	0/21	/44	12/3	25/115
	j 1	j 4	j 2/3	j 1	j 1	j 1





Conclusion

تتمثل الخلاصة في أن عملية التسجيل في الانتخابات في المناطق النائية مثل ماراودة، صنعاء، تواجه تحديات كبيرة تتعلق بالبنية التحتية والوصول إلى الخدمات الأساسية. كما أن الظروف المناخية القاسية تؤثر سلباً على قدرة السكان على المشاركة في العملية الانتخابية. لذلك، يجب اتخاذ تدابير عاجلة لتحسين الخدمات المقدمة في هذه المناطق، وضمان نزاهة وشفافية العملية الانتخابية.



Voter registration centre, Marawade, Sanaag

تتمثل الخلاصة في أن عملية التسجيل في الانتخابات في المناطق النائية مثل ماراودة، صنعاء، تواجه تحديات كبيرة تتعلق بالبنية التحتية والوصول إلى الخدمات الأساسية. كما أن الظروف المناخية القاسية تؤثر سلباً على قدرة السكان على المشاركة في العملية الانتخابية. لذلك، يجب اتخاذ تدابير عاجلة لتحسين الخدمات المقدمة في هذه المناطق، وضمان نزاهة وشفافية العملية الانتخابية.

R



R a c c c a a

O a c c a c

V c c a

V c c a c c a a a c c c a c c

VRC

Musical notation for the first system, featuring a treble clef and various notes and rests.

V *c a*

Musical notation for the second system, starting with a vocal line and the letters "c a".

V *c c c a a c*

Musical notation for the third system, starting with a vocal line and the letters "c c c a a c". Includes the number "201" in three locations.

NO E

- 1
- 2

Notes

- 1 (2010), (2013), 2012
- 2 (2013), 2013 2015, 2013/251/
- 3 (2014)
- 4 (2014), 11, 14.
- 5 (2016), 2016, 30 201).
- 6 01/2015 30 201).

31
32 (2016), t
33 36 40 .01/2015
34
35
36 (2016).
3 (2016),
3
3
40
41
42 1 .22/2002 26 1 60
11, t 201).
43
44
45 (2016).
46 (2016).
4 (2016).
4 (2016).
4 (2016).
50 3 (1) .01/2015 (2016).
51 (51), 2.43(2016).4 (2016).4 0 043 5