



Thursday 12<sup>th</sup> May 2022  
1.10-1.55pm

The Haldane Room  
North Cloisters, Wilkins Building, Main Campus

**MUSIC FOR AN INTERLUDE**

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Ferdinand David (1810-73) **Concertino for Trombone, Op.4 (1837)**  
*i. Allegro maestoso*  
Akira Liu – trombone Kwan Chak Siu – piano

Erik Satie (1866-1925) **Gnossiennes Nos. 1 & 3 (c.1890)**  
Asami Takei – piano

Louise Farrenc (1804-75) **Trio in E flat for clarinet, cello and piano, Op.44 (1840)**  
*iii. Menuetto: Allegro*

Max Bruch (1838-1920) **Pieces for clarinet, viola and piano, Op.83 (1910)**  
*vi. Nachtgesang*  
Bentham's Body Ensemble  
Julia Foellmer – clarinet Tabitha Tuckett – cello Yvonne Cheng – piano

Robert Schumann (1810-56) **Faschingsschwank aus Wien (Carnival Jest from Vienna), Op.26 (1839)**  
*iv. Intermezzo*  
Sergei Chebankov – piano

Jianzhong Wang (1933-2016) **Clouds Chasing the Moon (1973)**  
Zhenke He – piano

Johannes Brahms (1833-97) **Sonata No.1 in E minor for cello and piano, Op.38 (1862–65)**  
*i. Allegro non troppo*  
Aurélien Pinchon – cello Emily Hoh – piano

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**Entry is free** and open to the general public as well as those working and studying at UCL & associated institutions.

The final concert of the 70<sup>th</sup> season will take place on Thursday 26<sup>th</sup> May at 5.30 pm in the Haldane Room.

For full details of the Chamber Music Club's activities and to apply for membership please visit:  
[www.ucl.ac.uk/chamber-music](http://www.ucl.ac.uk/chamber-music)