



Tuesday 21 February 2023

5.30pm-6.30pm

**The Haldane Room
North Cloisters, Wilkins Building, Main Campus**

New Performers' Concert

Johann Sebastian Bach (1685-1750) Orchestral Suite No. 3 in D Major BMV 1068, 1730
Arr. August Wilhemj (1845-1908) 'Air on G String', 1871
Jungho Lee violin Gieun Cho piano

Antonio Vivaldi (1678-1741) Cantate, RV 684 'Cessate, omai cessate', 1742
ii. 'Ah Che Infelice Sempre'
Bianca Antonucci Alto Peter Ng piano

Frédéric Chopin (1810-1849) Nocturne Op. 27 No. 1 and 2, 1836-37
Christopher Waudby piano

Georgy Ugbomah (b.1995) Time, 2022
Georgy Ugbomah piano

Sergei Rachmaninoff (1862-1918) Vocalise Op. 34 No. 14, 1915
Amanda Yap violin Gieun Cho piano

Franz Schubert (1797-1828) Rondo in A Major Op.107 D.951, 1828
Qinnan Wu piano Peter Ng piano

Claude Debussy (1862-1918) Piano Trio in G Major L.5, 1880
iii Andante Espressivo
Anisha Tennant violin Harvey Wen cello Sovann Pandit piano

Entry is free and open to members of UCL & associated institutions as well as the general public.

Recordings and photography are permitted, but **only** with prior permission from the performers. Please refrain from using flash photography during performances and ensure recording/photography is unobtrusive.

The next concert will take place on Tuesday 7 March, 5.30-6.30pm in the Haldane Room.

For full details of the Chamber Music Club's activities and to apply for membership please visit:

www.ucl.ac.uk/chamber-music