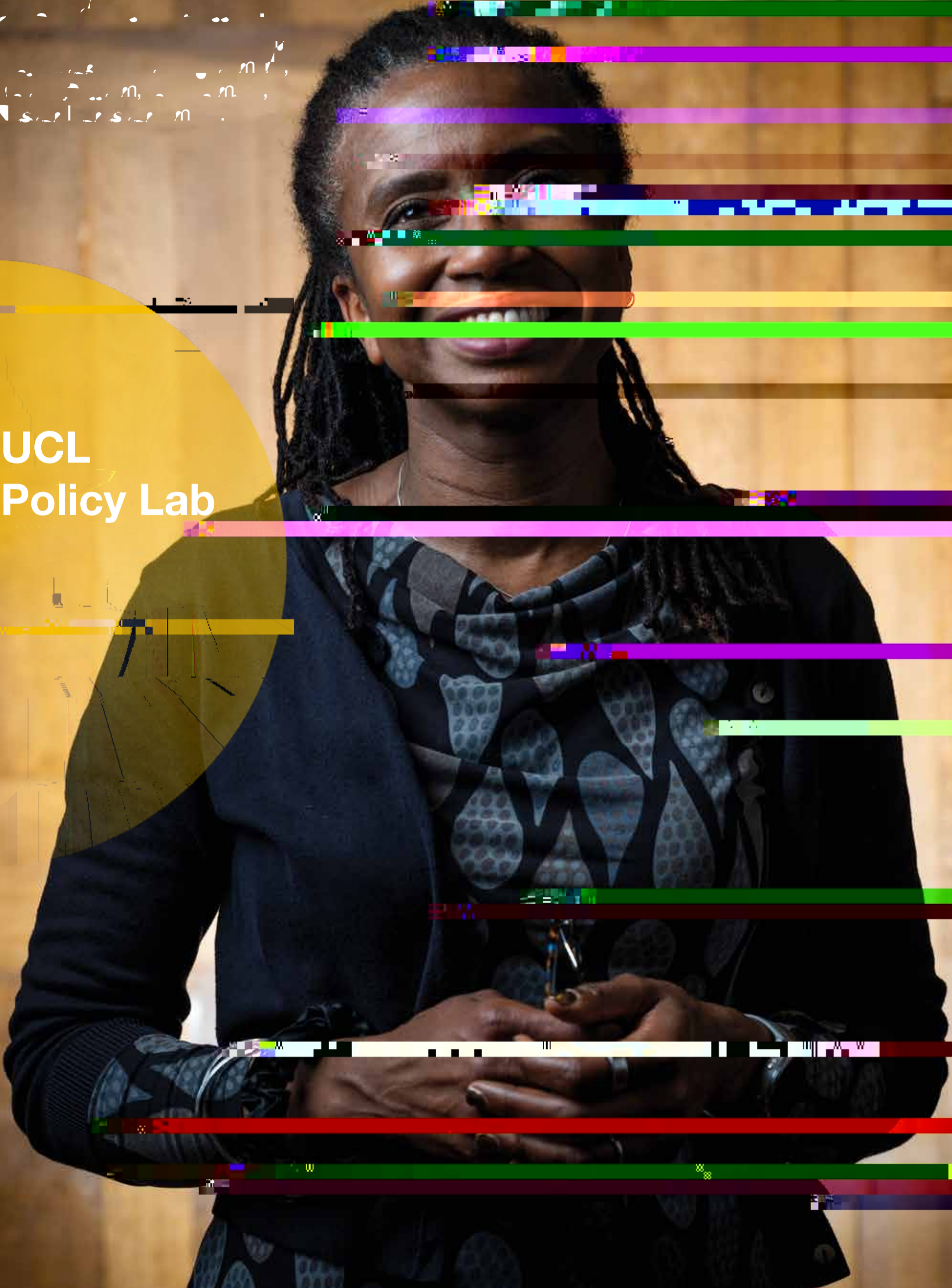


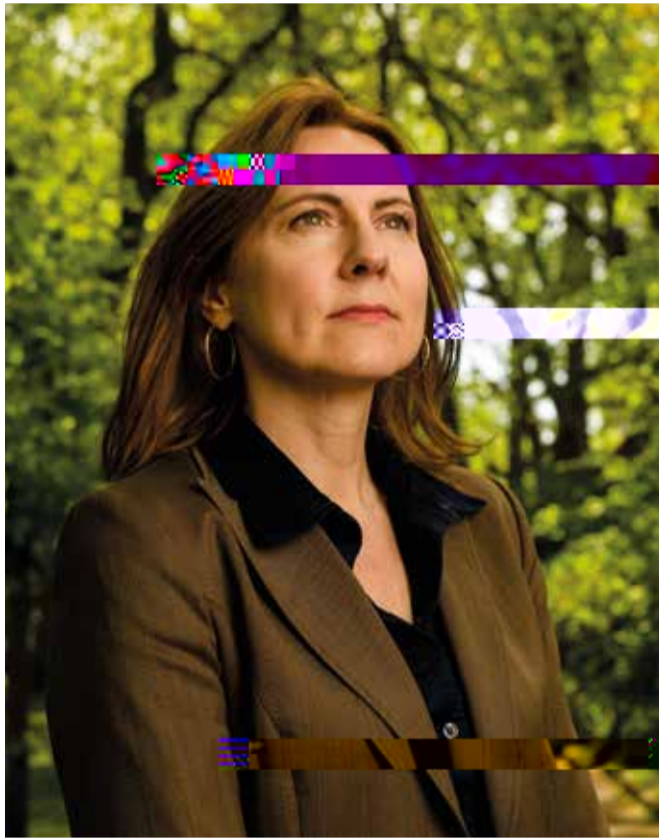
Relational renewal:



UCL

**UCL
Policy Lab**

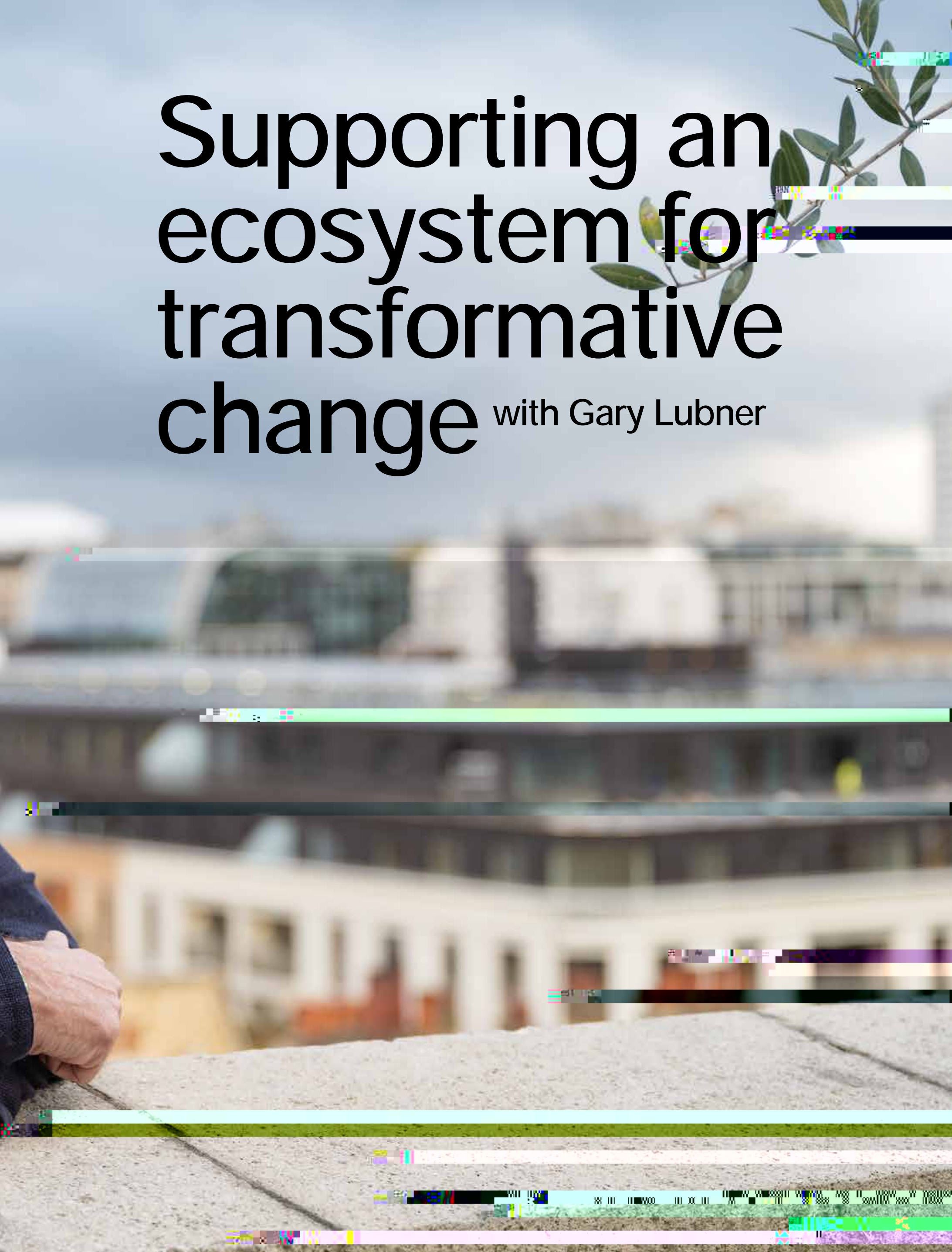




“ The rules are something we have control over. And if we don’t like the way the economy is working, there are democratic ways we can change that.”





A photograph of a person's hands resting on a stone ledge, with a blurred cityscape in the background. The image is overlaid with several horizontal bars of various colors and patterns, including a prominent green bar and a purple bar.

Supporting an ecosystem for transformative change

with Gary Lubner

Gary Lubner

- ...
- ...

... 1973, ...

12- ...

... 300 ...

... 10,000 ... 1,500 ...

... 2021, ...

... 300 ...

... 10,000 ... 1,500 ...

... 2021, ...

... 300 ...

... 10,000 ... 1,500 ...

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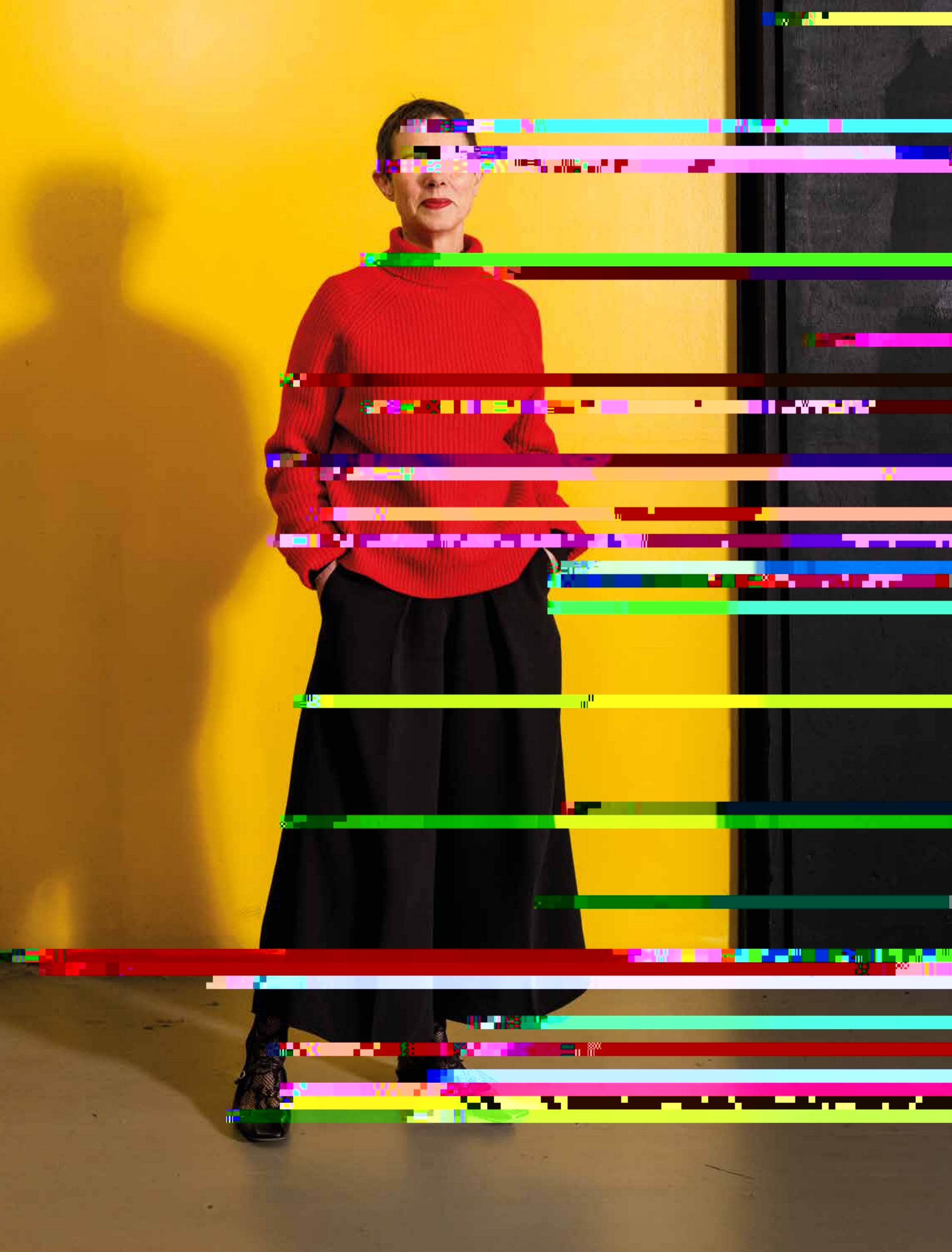
... 10,000 ... 1,500 ...

... 2021, ...

**“I’m going to
carry on standing
up and doing
something
because I think
it’s always easy
to say why you
shouldn’t do it.
There’s always a
reason not to.”**



**A radical
humanity:
how connection
and care can
help renew
Britain with
Hilary Cottam**



Is... ms...

m... ms...

II... ms...

ms... 90

ms...

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(-17.)18(m r m - p , - s) 10 - (. m . . . , 2)





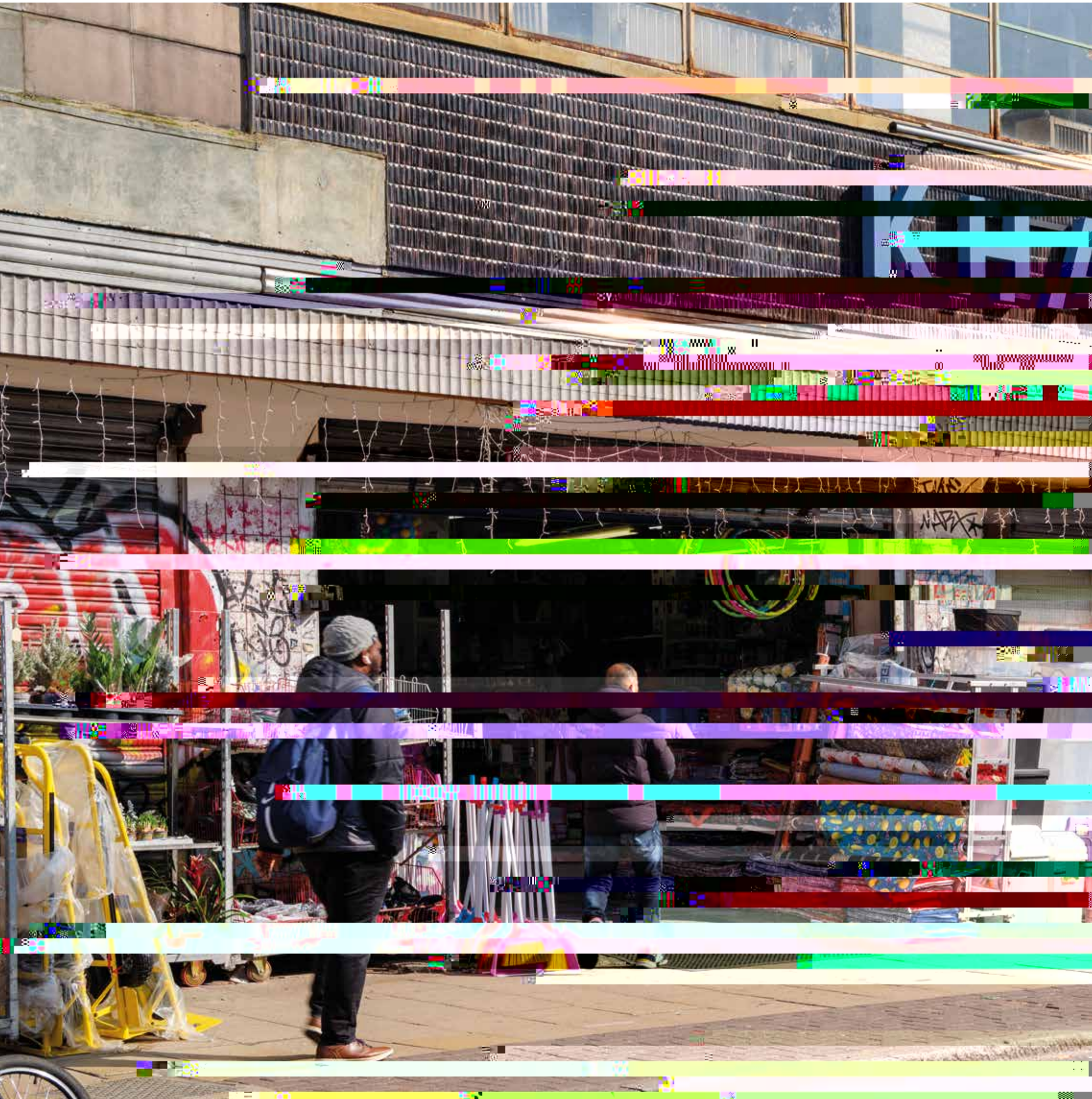
Remaking conservatism with Adam Hawksbee

Policy Lab: ...
...
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...?

Adam Hawksbee: ...
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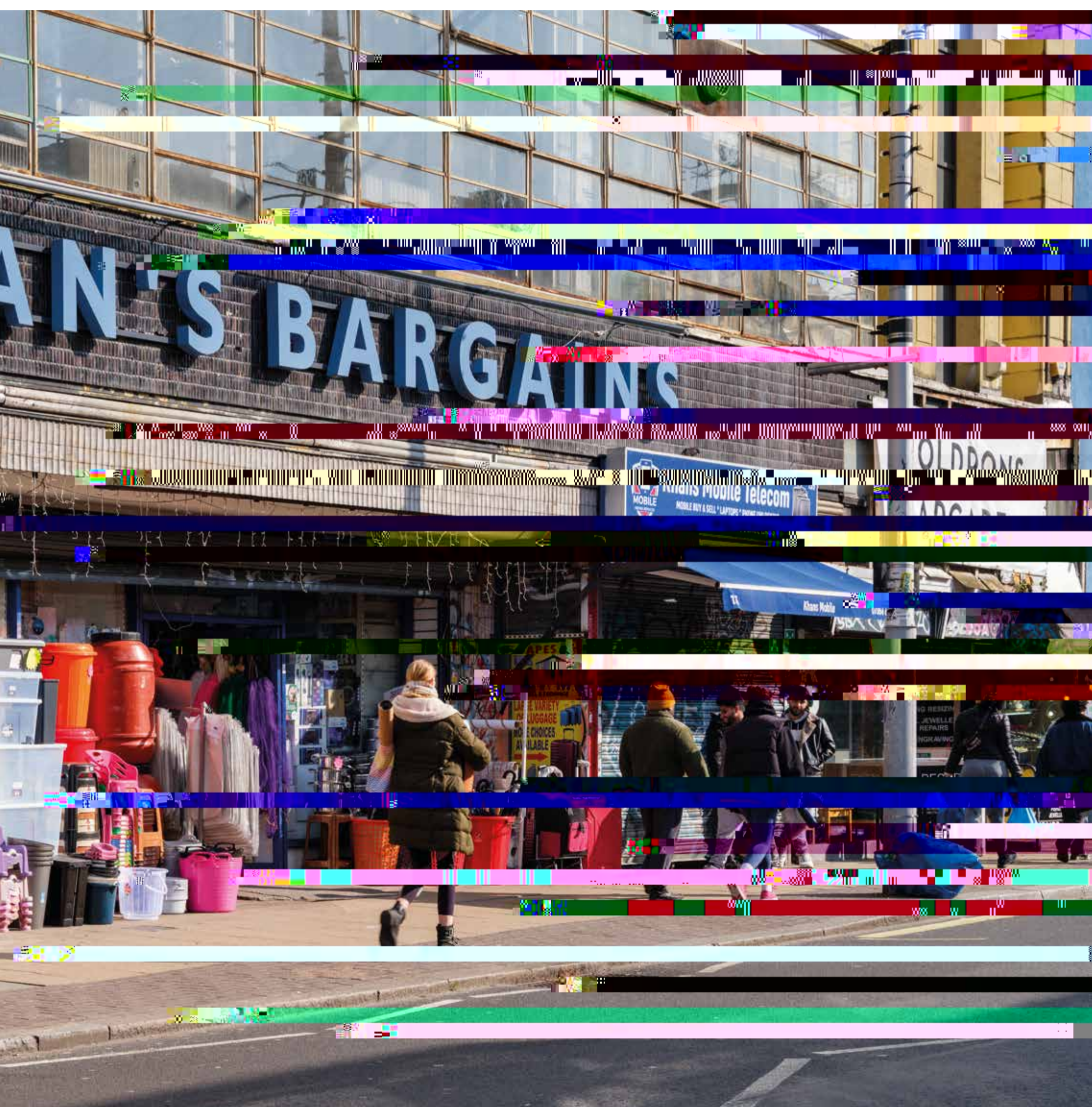
Citizen Portraits: high ideals and everyday connection

*the world is not a collection of people
but a collection of people who are
connected to each other.*

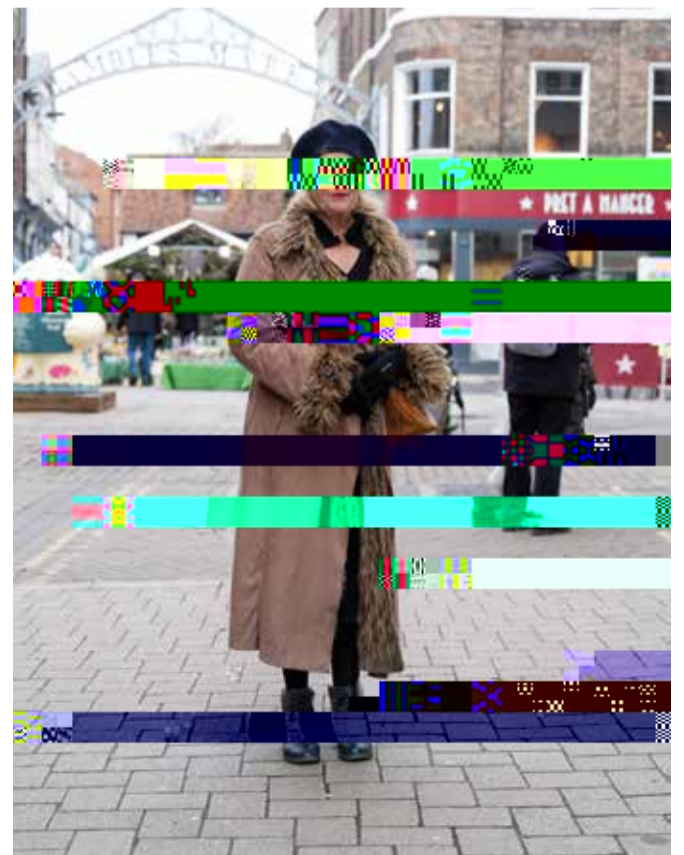
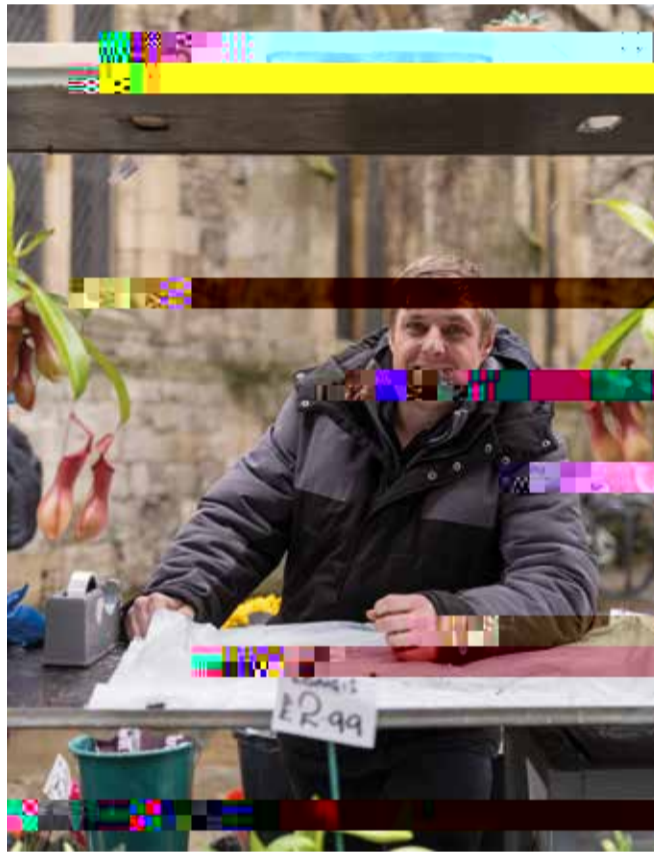


Handwritten text in a cursive script, appearing to be a list or notes. The text is mostly illegible due to the handwriting style and some fading.

Handwritten text in a cursive script, appearing to be a list or notes. The text is mostly illegible due to the handwriting style and some fading.









England:
Seven Myths That Changed a Country – and How to Set Them Straight,

James Baggaley
Tom Baldwin, Marc Stears

... ..

... ..

... ..

... .. 1999.

... .. 20,000-...

... ..

... .. England: Seven Myths
That Changed a Country – and How to Set Them Straight,

... ..

... .. -90s

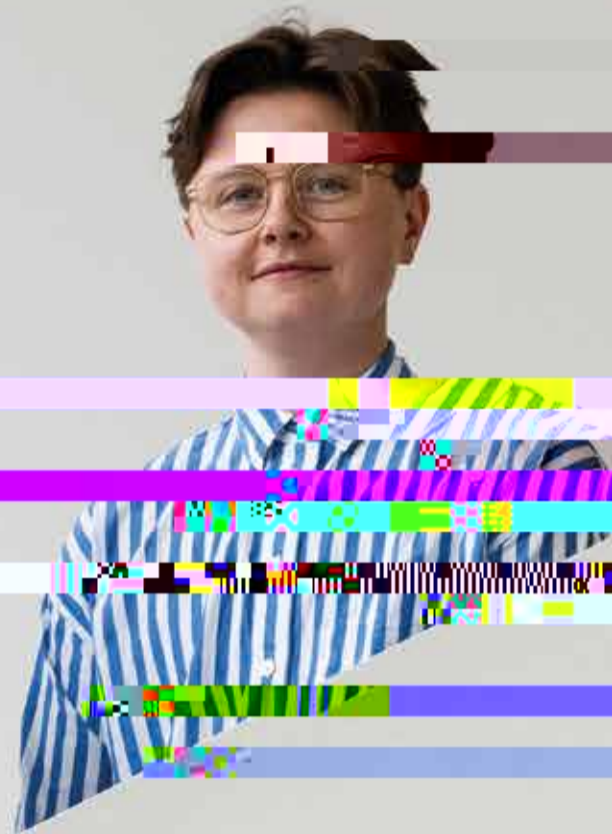




A radical invitation to collaborate

Handwritten text, mostly illegible due to blurring and low resolution.

Nick Kimber,
Osian Jones,



Handwritten text, possibly a list or notes, consisting of several lines of illegible script.





Disagreeing well with

Michael Spence, the President and Provost of UCL, has made the idea of “disagreeing well” central to the university’s vision in recent years. He argues that we all benefit as a society when we can listen to the perspectives of others, explain our own point of view and continue respectfully to engage in debate even if no consensus has reached. The idea has animated two researchers in political science with leading expertise in the politics of the United States, Julie Norman and Thomas Gift. Together, they are developing a new module on disagreeing well that will launch in 2025.

2024

What do you understand by the phrase “disagreeing well”?

Julie Norman: ...

Why is American political life so apparently far from that ideal?

Julie Norman: ...

Thomas Gift & Julie Norman



[Handwritten text, illegible]

Do you worry about the future of American democracy itself?

Thomas Gift: *[Handwritten text, illegible]*

[Handwritten text, illegible]

What, if any, sources of hope do you see? Are there any ways in which American politics might become more inclusive and more stable in the near future?

Julie Norman: *[Handwritten text, illegible]*

[Handwritten text, illegible]

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