

Emma Dwyer

MOLA (Museum of London Archaeology)

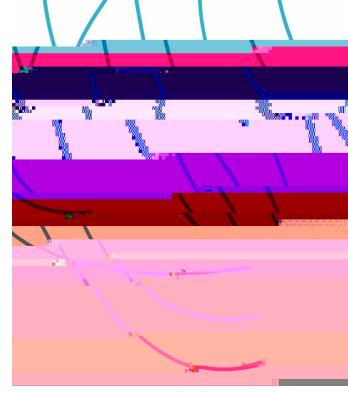
What were the priorities for archaeology and building recording

How archaeologists record the built environment

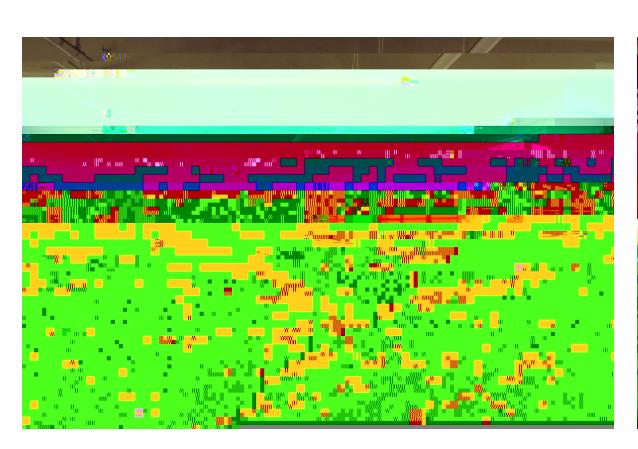
Using archaeological methods and insights to think about electricity pylons

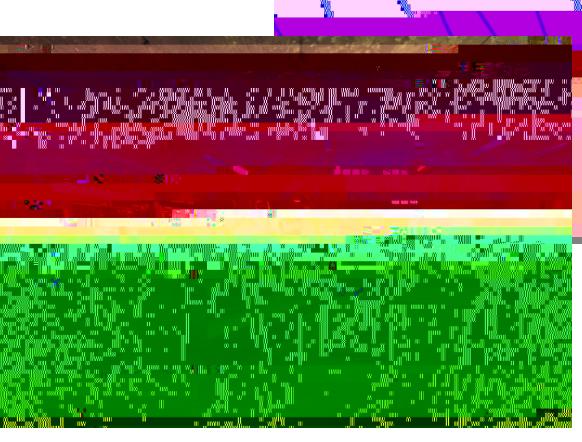
Taking an archaeological approach to lived landscapes







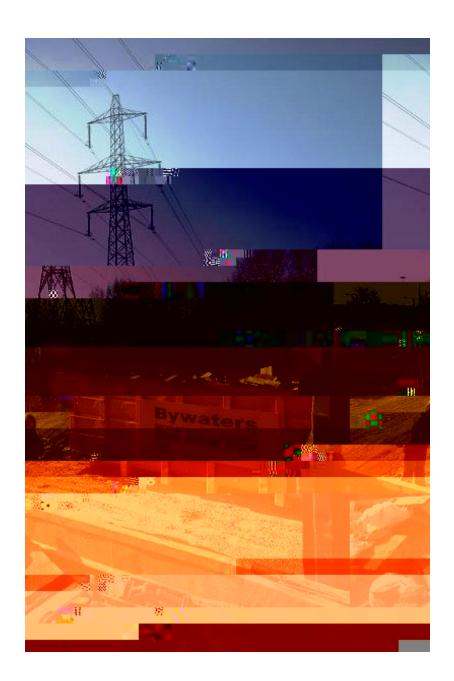


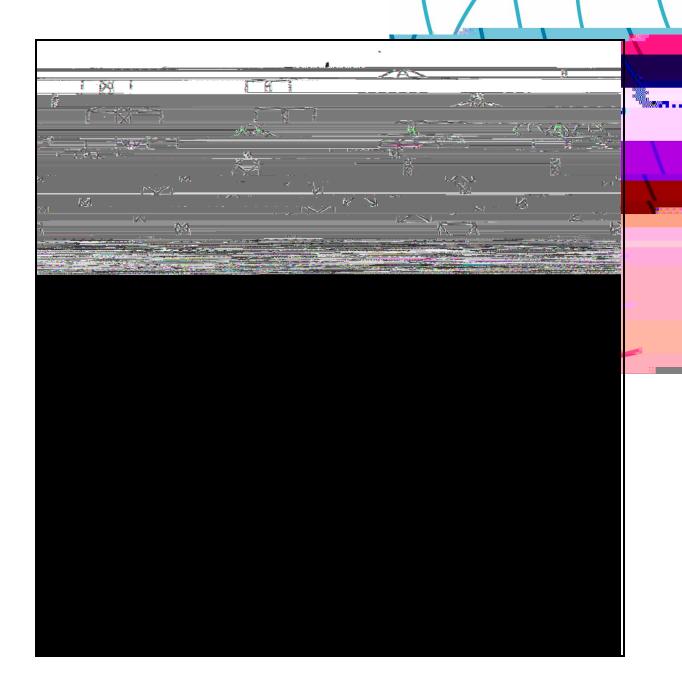


Left: interior of a former glassworks factory building at 7 Pudding Mill Lane (2007).

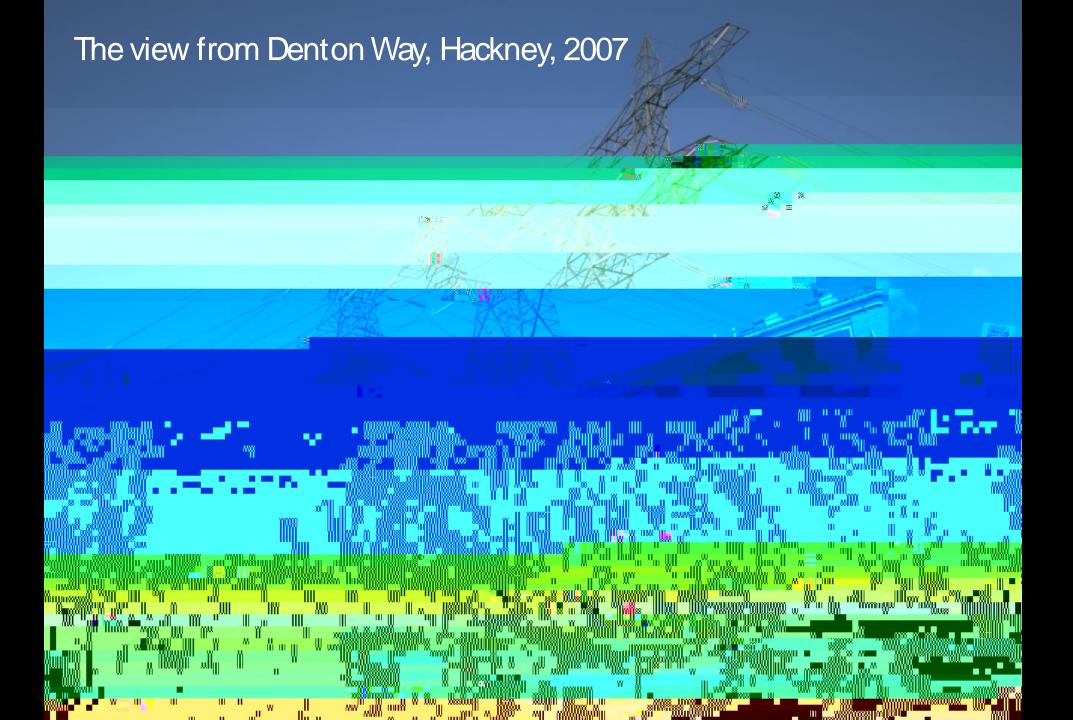
Right: a furniture workshop under a railway arch in Pedley Street, off Brick Lane

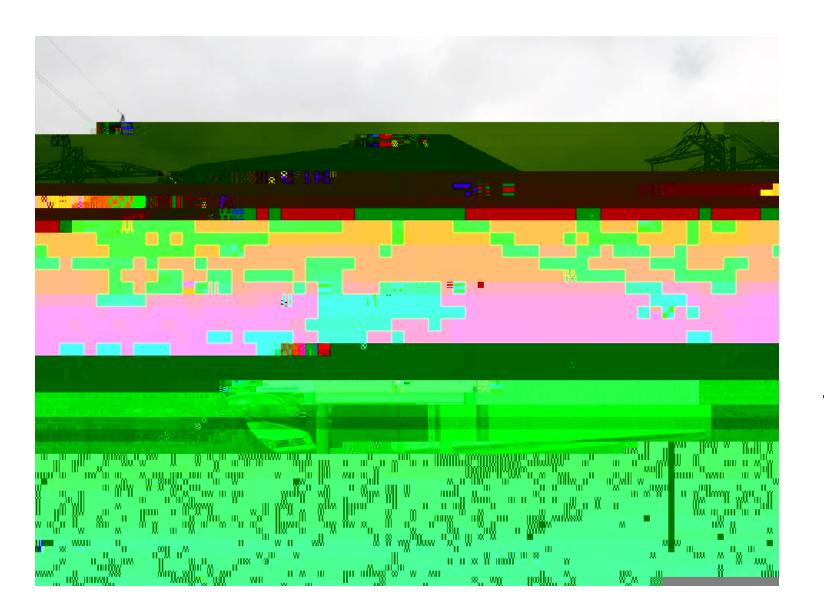


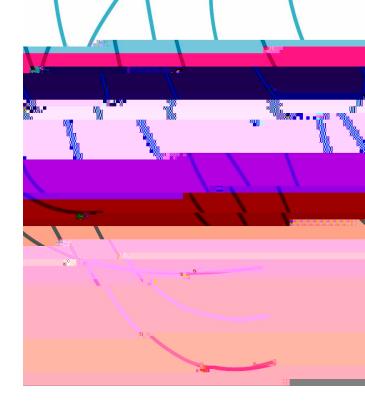




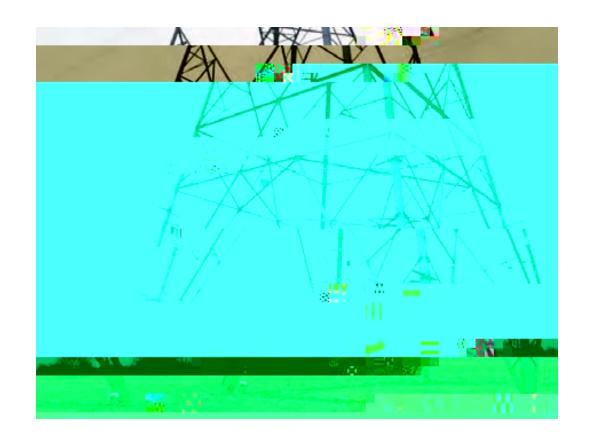








The Pylon Trading Estate (now Europa Trade Park), Cody Road





Stills from the film

Doing archaeology while places are used Charting the change in use that happens as part of the development process

Co-designing projects and research with residents handing over control

