

State of the Legacy: interrogating a decade

\ 0

Participatory Action & Arts Research around the Olympic Park: from citizen science to socially engaged practice

Graeme Evans & Ozlem Edizel



Participatory PAR/PAR

Participatory Action Research

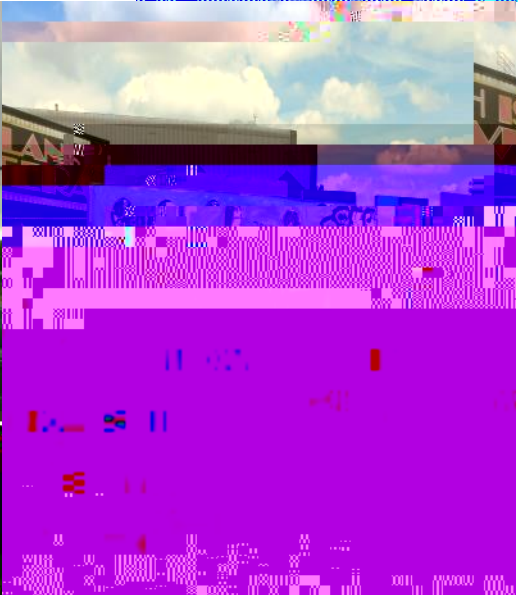
- it is driven by participants (a group of people who have a stake in the issue being researched), rather than an outside sponsor, funder or academic
- it offers a democratic model of who can produce, own and use knowledge
- it is collaborative at every stage, involving discussion, pooling skills and working together
- it is intended to result in some action, change or improvement on the issue being researched
- Follows a Cycle: *Planning, Action, Reflection, Evaluation*
- PAR is an approach not a method;

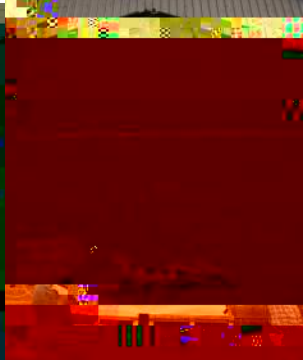
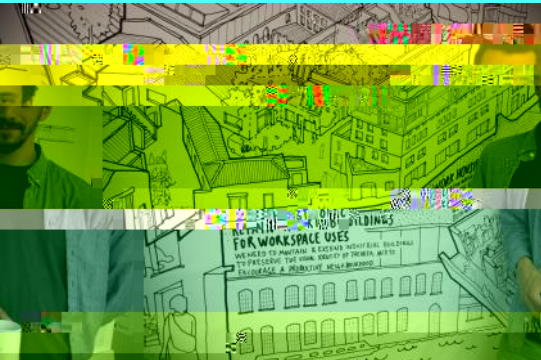
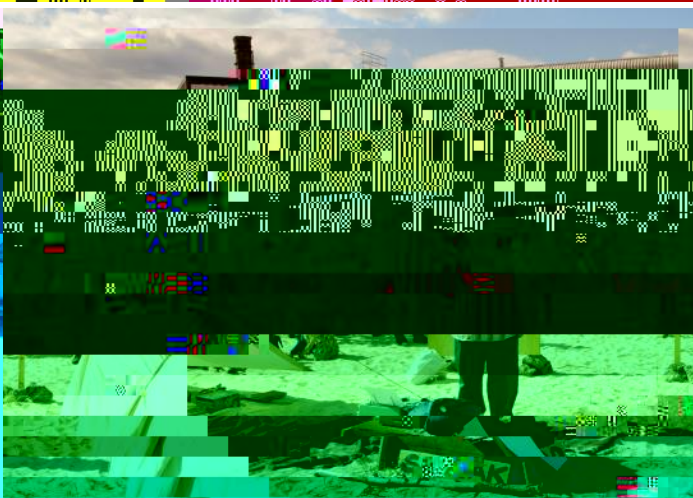
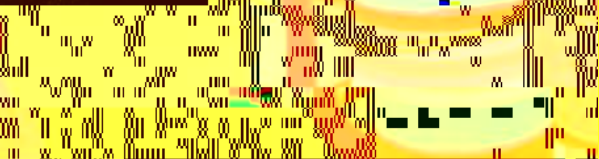
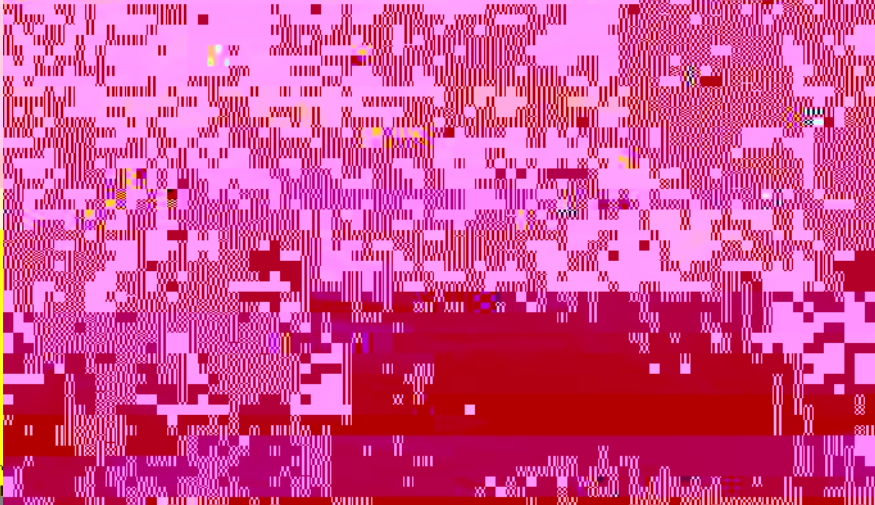
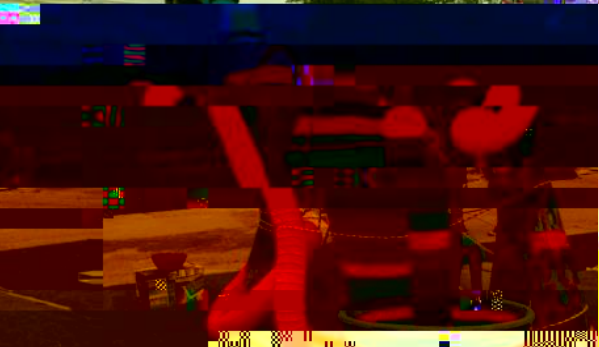
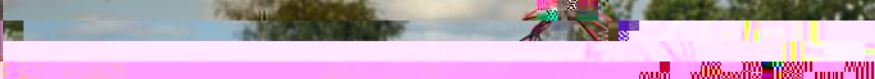
Methods & Practice

1. Governance and stakeholder mapping
2. Walking and static interviews Map walks, cycles; route maps

Hackney Wick & Fish Island *Connected Communities Festival*



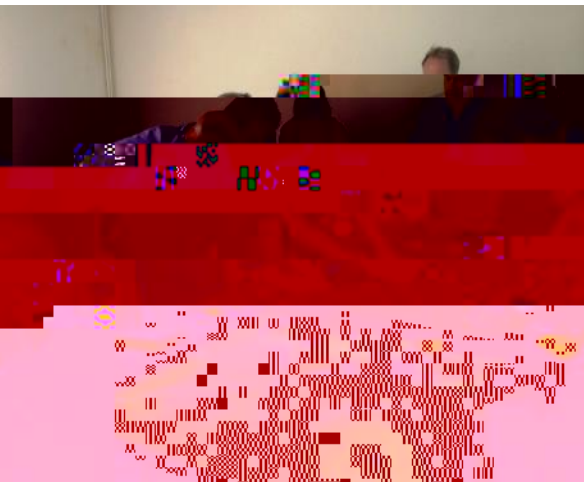
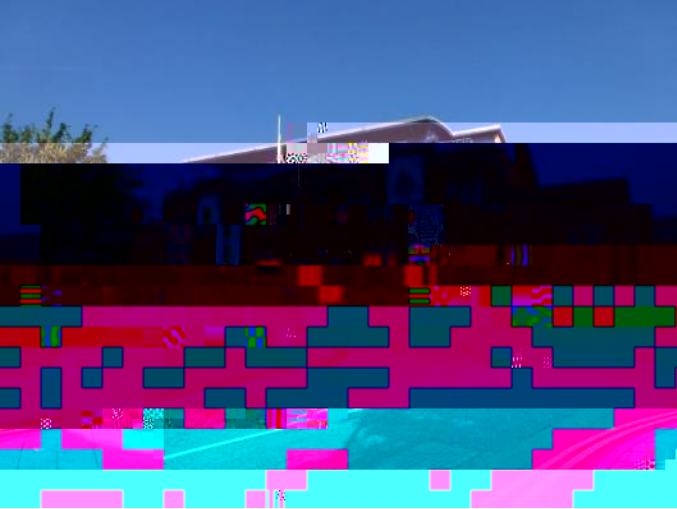




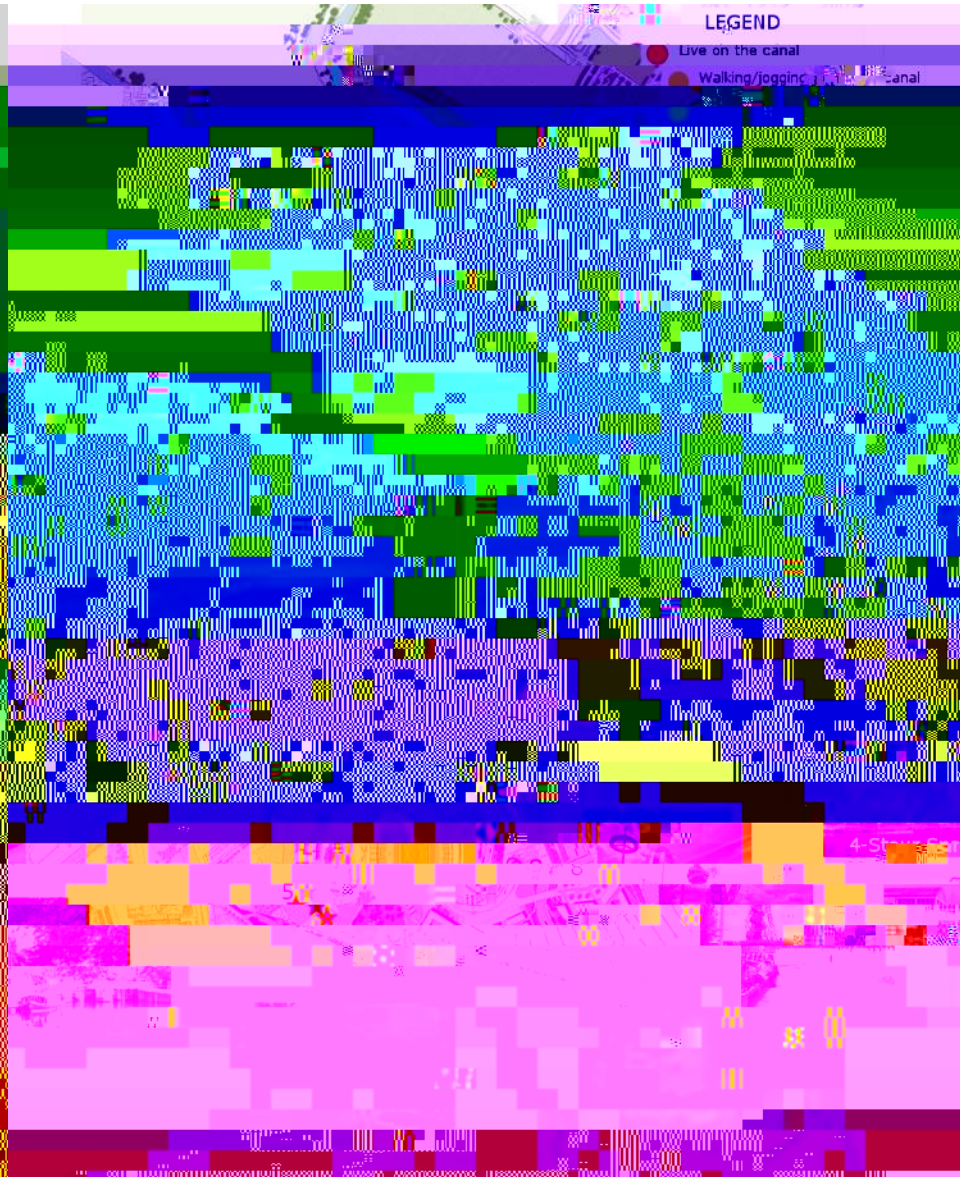
Cultural Mapping

Using visualisation and participation to capture uses and perceptions of space

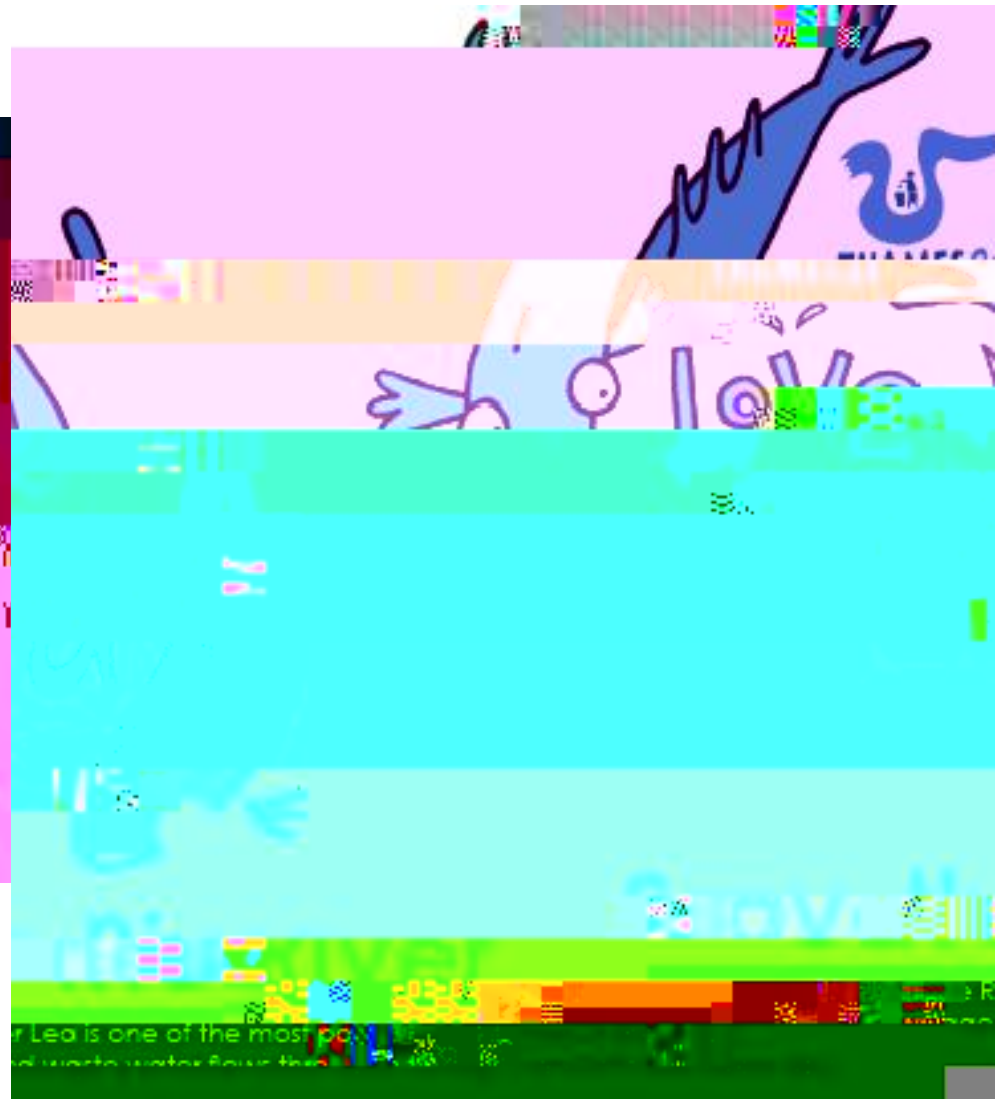




Mapping Analysis



The river Lea is one of the most polluted rivers in the UK. Recent storm water surges (after a long dry spell) washed pollutants from the roads into the Lea killing hundreds if not thousands of fish (the pollutant depriving the fish of oxygen)...

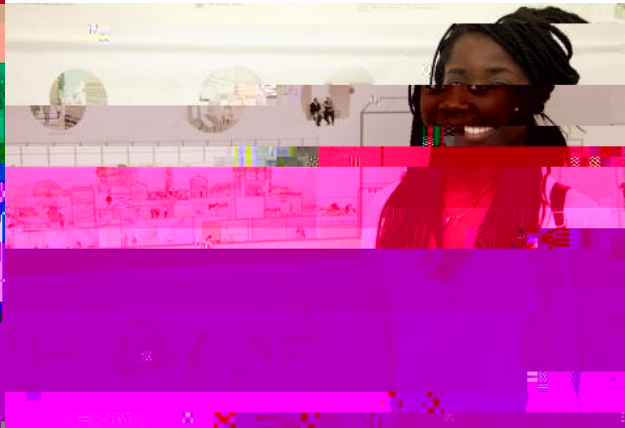
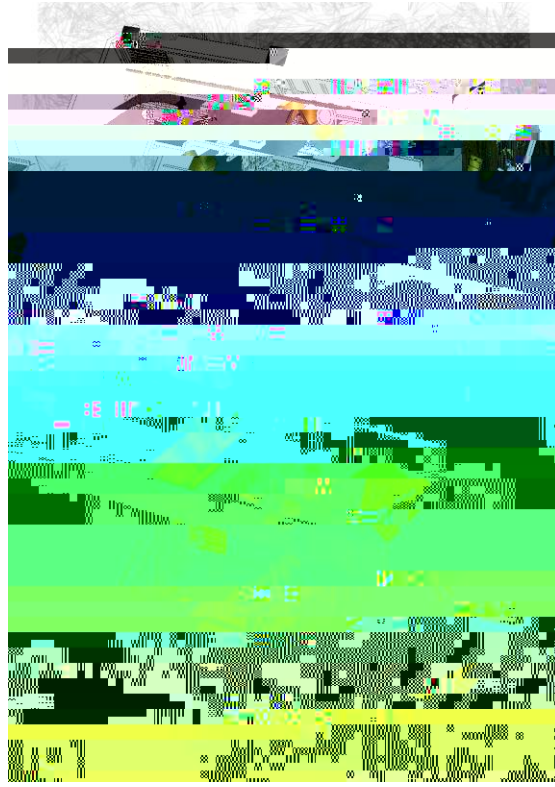
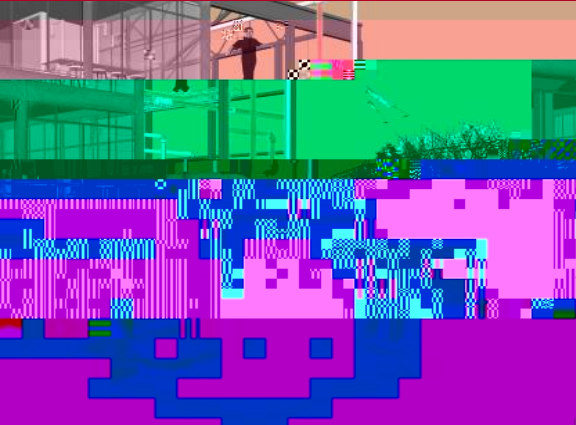


Water & Sediment quality sampling

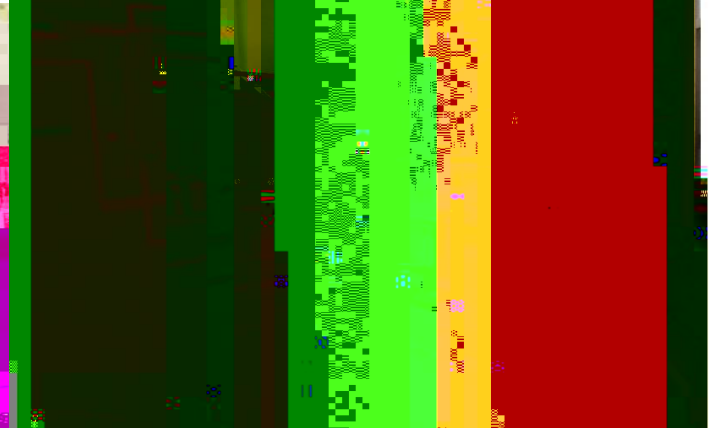


Water quality/Sediment testing, mapping of land-use, sources of pollution, environmental impacts and community engagement (site catchments); touring exhibition and visualisation of results

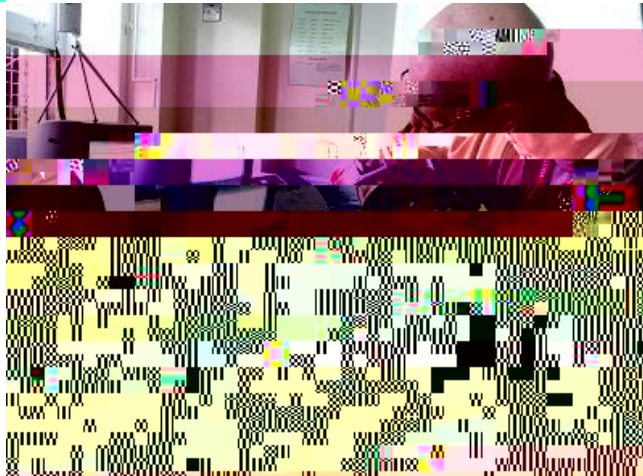
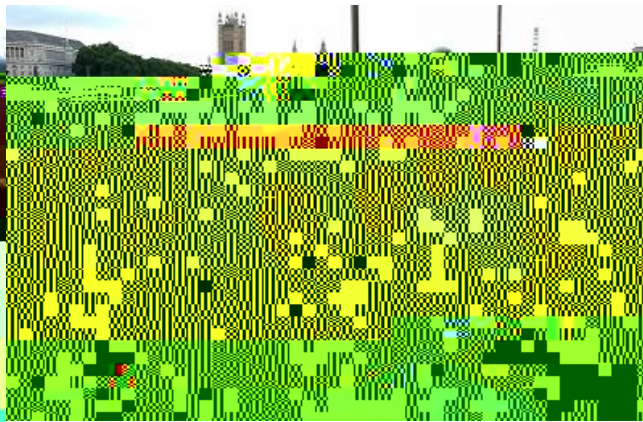
Waterside heritage re-use design

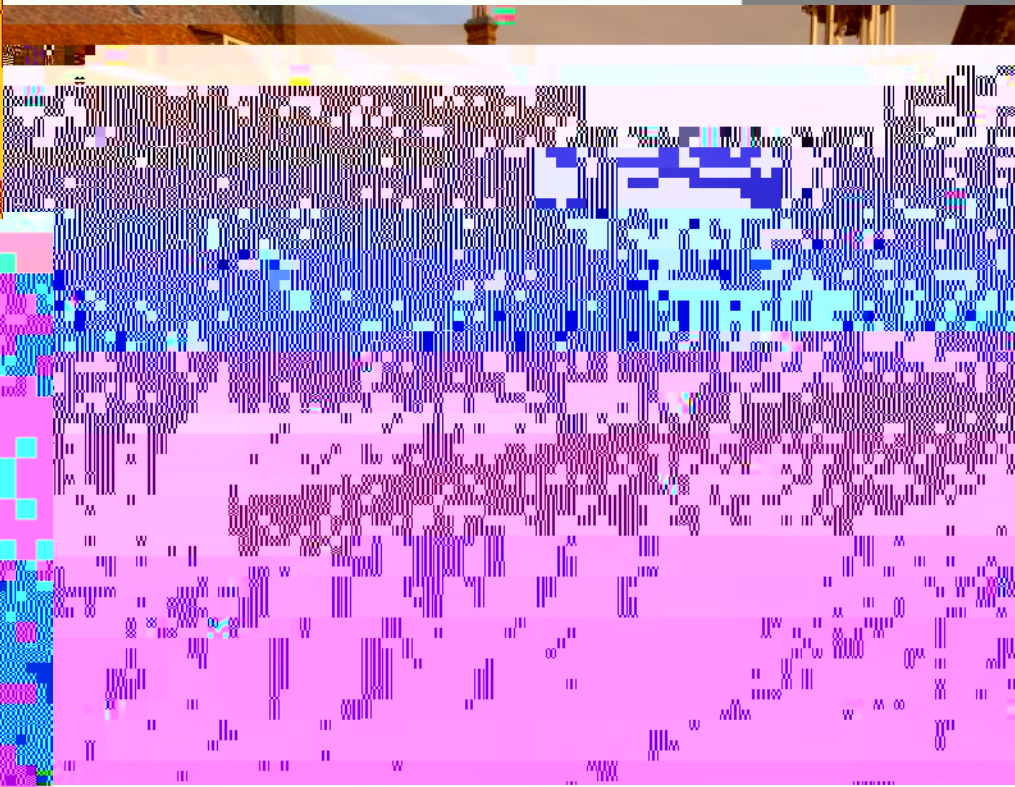
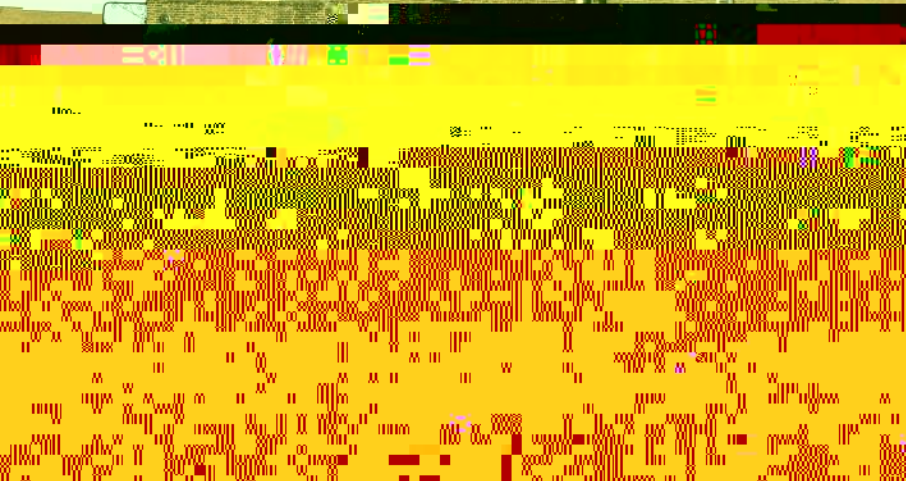


- 2nd & 3rd year projects
- Exhibition @ Hub 67 Centre
-

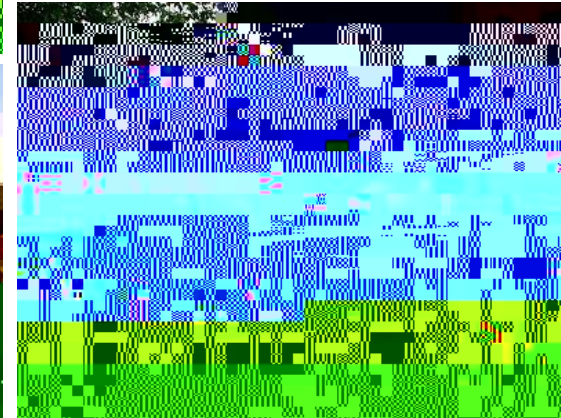
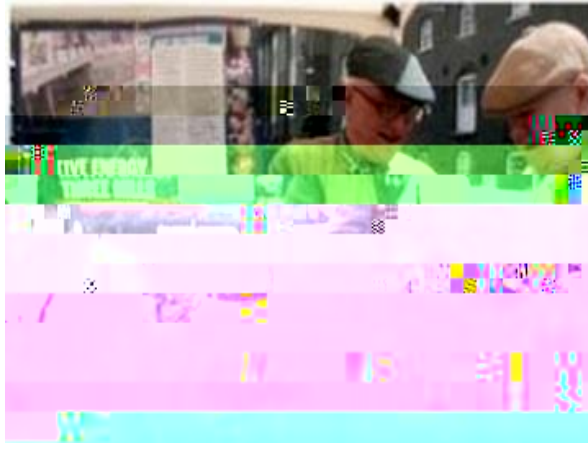
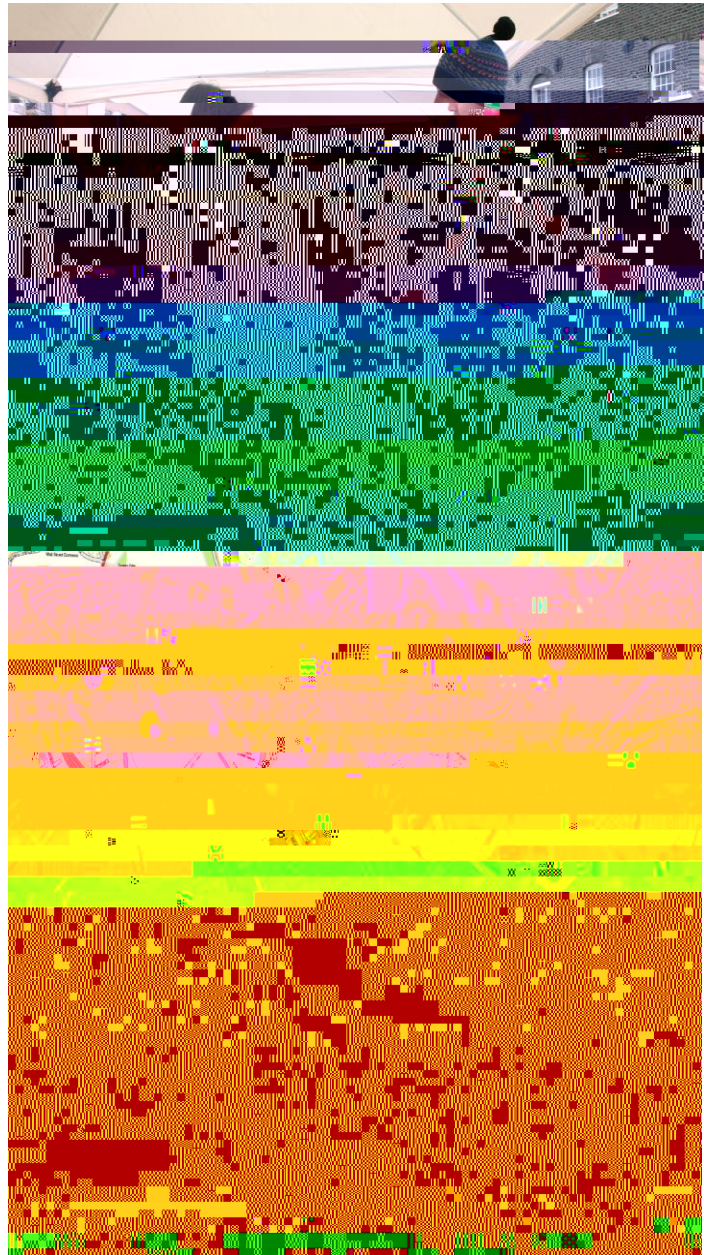


AE5mi(n)4(*ñB20 7-25)-7(y)-446129



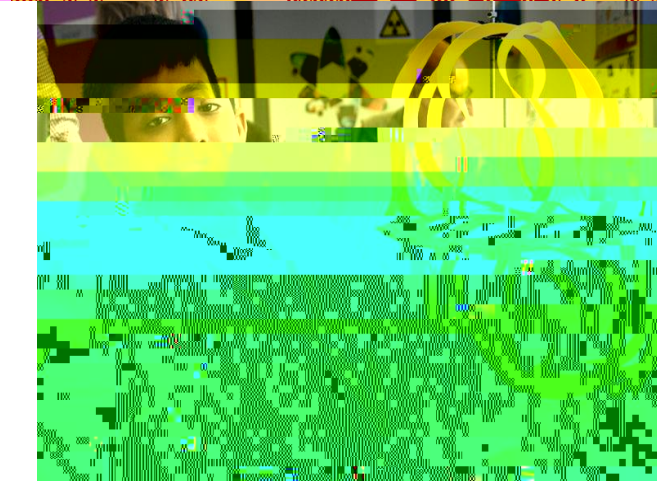
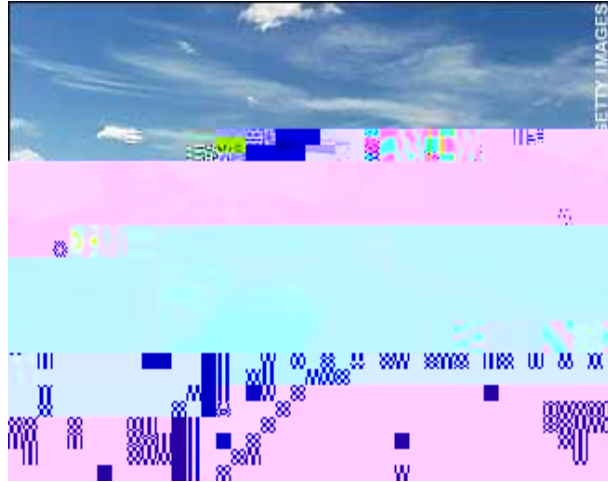
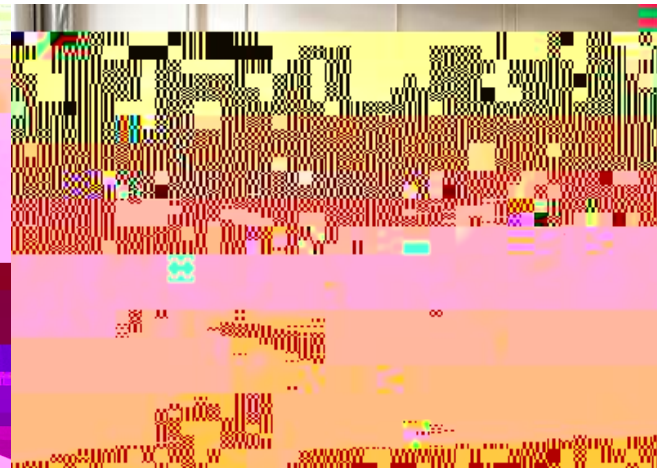


Community engagement and heritage mapping at Three Mills



Phase II

Water Turbine redesigned and relocated to Aquatic Centre;
Workshops with Bow School and launch in Olympic Park



Publications

(2023 *in progress*) London 2012 (4th edn.) & 3rd edn (2017) London 2012. In: Gold & Gold (eds) *Olympic Cities: City Agendas, Planning and the World's Games, 1896-2020*. Routledge: 378-399

(2021) Community Engagement in Climate Change Policy: The Case of Three Mills East London, In:

Questions

